



*Brooklands Museum's curator of aviation Julian Temple, second right and volunteer Steve Devereux, centre, with Brian Miles, Shane Larkin and Robert James from Queens Motors, the company responsible for transporting Concorde to the palace.*

# Royal invitation for Concorde

SO graceful and distinctive in flight, Concorde was always adept at making an exhibition of herself.

Now the supersonic jet has followed her nose from Brooklands Museum to Buckingham Palace to get a royal seal of approval.

The most universally recognised feature of Concorde, its droop nose and radome, set off from Brooklands Museum between Byfleet and Weybridge on Monday for its journey to the palace.

The supersonic masterpiece formed the centrepiece of an exhibition and reception in the central court of Buckingham Palace organised to celebrate the best of 20th century British design.

Brooklands' Concorde G-BBDG was displayed at the palace for one day where it was flanked by a Routemaster double decker bus, a London taxi cab and an original Mini.

Julian Temple, curator of aviation at the museum, said: "We were contacted by British Airways about the loan of Concorde's nose section after a request from the palace.

"Luckily our volunteers are still busy cleaning and refurbishing individual Concorde parts prior to re-assembly so we were the only people who could help.

"This honour will make our Concorde even more of an icon for visitors to the museum."

Brooklands Museum is still appealing for funds and help in kind so it can restore and properly present and display Concorde.

It will be the only Concorde in the south east that visitors will be able to board and inspect close up.

Anyone who can help should contact Julian Temple on 01932 857381 extension 240 or email [juliantemple@brooklandsmuseum.com](mailto:juliantemple@brooklandsmuseum.com).



*The transportation company had to negotiate narrow arches and tight corners on Monday's visit to Buckingham Palace.*